

Seam filling and blending

In this example, I am filling the seams on a Poste Militaire bare horse. These are beautiful sculpts, but there are a few "challenging" seams that need to be filled and blended in order to complete the bare sculpt.

Here is the horse with the two body halves glued together and the head and neck attached (using 2 ton epoxy glue). As you can see there are some serious seams that are in need of filling.



For seam filling and sculpting, I use either A&B Epoxy putty or Magicsculpt. Both of these putties mix easily and smooth and blend with alcohol. Here I have applied putty to the front of the horse and started to smooth out the putty to conform to the muscle structure.



The most difficult seam on this sculpt is the sides where the neck meets the front shoulders. I start by rolling the putty into a thin tube shape, and lay that along the seam.



I then take one of my sculpting tools (keeping the tool relatively wet with alcohol) and begin to spread the putty out. Note that I have gone above and below the actual seam, as the putty will need to be blended into the rest of the sculpt in order to completely hide the seam.



After I have shaped the putty as much as I can with the sculpting tools, I start on it with a brush. Generally I use a small, soft flat brush (wet with alcohol) to do the final smoothing and blending of the putty. Here you see the results after the putty has been blended.



At this point, I usually allow the putty to harden. After it has set, I wet sand the surface with 400- 600 grit sandpaper. Then, if needed, I will fix any gaps or irregularities in the surface with additional putty.



Here is a shot of some of the sculpting tools I use on a regular basis. I add this to give you all a reference point if you are planning on buying tools. The first 4 tools on the left are the ones I use the most.

